(For clarity, **please type** your information into this Word document – if needed, once filled in, this first page may be printed out for you to sign, then scanned and emailed back as an additional document to the whole filled-out entry form)

NAME: ………………………………………………………………………………………………………………………………………………………………………..

ADDRESS: ………………………………………………………………..………………………………STATE: ………..………… POSTCODE: ………..……

PHONE: …………………………………………. EMAIL: ………………………………………………………………………………………………………………

I am submitting \_\_\_\_\_ (number) entries at $35.00 entry fee each—a total of $\_\_\_\_\_\_

I would like to pre-order \_\_\_\_\_ (number) copies of the ***AFAA 2025*** book at the special price of $39.95 each—a total of $\_\_\_\_\_

**PAYMENT:** An invoice will be raised to you using the information you have provided above, and may be paid via bank transfer, credit card or PayPal.

I have an ABN □ Yes □ No I am GST-registered □ Yes □ No

ABN: ………………………………………………..

**DECLARATION:**

*I have read, understood, and accept all the terms and conditions of entry for the Australian Fibre Art Award 2025. The materials I have submitted for consideration by the judging panel represent my own original work and do not infringe upon the rights of a third party.*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Should I be chosen as a finalist, I would be interested in running a workshop at Gallery76 EGNSW, for which I understand I would be paid as a tutor (*this is not an obligation, but an opportunity for you*) □ Yes □ No

**ENTRY CHECKLIST:**

□ signed declaration

□ completed details of artwork(s) – including artist statement

□ artist bio

□ two high resolution images of each work submitted

□ (optional) pre-order ***AFAA 2025*** book

□ email entry to thegirls@artwearpublications.com.au as per point #3 of the T’s & C’s

Please provide an Artist Bio of *maximum* 100 words – this will be published in the AFAA 2025 book should your artwork be chosen as a finalist.

|  |
| --- |
| ARTIST BIO (max. 100 words): |

Please ensure your photos are of ***high resolution, in focus*, correctly labelled** and attached to your email (**not embedded in your email**) or that they are sent separately to your email if they are too large to email via WeTransfer or Dropbox – they are what the judges rely on to make their decisions and will be the photos used in the AFAA 2025 book should your artwork be chosen as one of the finalist pieces, so please also make sure nothing extraneous is lurking in their backgrounds.

Using the forms over the page, please provide an artist statement for **each** of your submitted artworks – these help the judges – all information given (except price) will be published in the AFAA 2025 book should your artwork be chosen as one of the finalist pieces.

|  |  |
| --- | --- |
| Work #1 | ARTIST’S NAME: |
| TITLE OF WORK: |
| DATE EXECUTED: |
| SIZE (H x W x D cm): |
| PRICE (including 30% commission): |
| MATERIALS & TECHNIQUES (maximum 50 words): |
| ARTIST STATEMENT ABOUT THIS WORK (maximum 100 words): |

|  |  |
| --- | --- |
| Work #2 | ARTIST’S NAME: |
| TITLE OF WORK: |
| DATE EXECUTED: |
| SIZE (H x W x D cm): |
| PRICE (including 30% commission): |
| MATERIALS & TECHNIQUES (maximum 50 words): |
| ARTIST STATEMENT ABOUT THIS WORK (maximum 100 words): |

|  |  |
| --- | --- |
| Work #3 | ARTIST’S NAME: |
| TITLE OF WORK: |
| DATE EXECUTED: |
| SIZE (H x W x D cm): |
| PRICE (including 30% commission): |
| MATERIALS & TECHNIQUES (maximum 50 words): |
| ARTIST STATEMENT ABOUT THIS WORK (maximum 100 words): |

|  |  |
| --- | --- |
| Work #4 | ARTIST’S NAME: |
| TITLE OF WORK: |
| DATE EXECUTED: |
| SIZE (H x W x D cm): |
| PRICE (including 30% commission): |
| MATERIALS & TECHNIQUES (maximum 50 words): |
| ARTIST STATEMENT ABOUT THIS WORK (maximum 100 words): |